

MY WORLD

As recorded by Metallica

(From the 2003 Album ST. ANGER)

Transcribed by
Drimascus_God_Of_Thunder

Words and Music by James Hetfield & Lars Ulrich

A Intro

For distribution on www.powertabs.net

$\text{♩} = 198$

D5 D5 D5 D5

Gtrs I, II Dropped C tuning: C G C F A

T
A
B

D5 F5/D D5

Gtr I

T
A
B

Gtr II

T
A
B

D5 D5

P.M.-----| P.M.~| P.M.-----| P.M.-----| P.M.~| P.M.-----|

T
A
B

P.M.-----| P.M.-----|

T
A
B

12

D5

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

0 0 0 3 0 0 5 0 0 0 0 0 0 3 5 0 0 0 3 0 0 5 0 0 0 0 0 3 5

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 5 0 0 0 0 0 3 5

16

D5 F5 G5 D5

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

0 0 0 3 0 0 5 0 0 0 0 0 0 3 5 0 0 0 3 0 0 5 0 0 0 0 0 3 5

P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-| P.M.-----|

T
A
B

0 0 0 3 0 0 5 0 0 0 0 0 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5

20

D5 F5 G5 D5

Gtr I
P.M.-----| P.M.-| P.M.-----|

T
A
B 0 0 0 3 0 0 5 0 0 0 0 0 0 3 5 0 0 3 5 0 0 3 5

Gtr II

T
A
B 0 3 5 0 0 3 5 0 0 3 5 0 0 3 5

24

D5 F5 G5 D5

P.M.-----| P.M.-| P.M.-----|

T
A
B 0 3 5 0 0 3 5 0 0 0 3 0 0 5 0 0 0 0 0 3 5

P.M.-----| P.M.-| P.M.-----|

T
A
B 0 3 5 0 0 3 5 0 0 0 3 0 0 5 0 0 0 0 0 3 5

28

D5 F5 G5 F5 D5

Gtrs I, II
P.M.-----| P.M.-| P.M.-----|

T
A
B 0 3 5 (5) 3 0 (5) 3 0 (5) 3 0 0 0 3 0 0 5 0 0 0 0 0 3 5

B Verse 1

32

D5 F5 G5 F5 D5 D5 F5 G5 D5

T
A
B

C Pre-Chorus

39

D5 D5 F5 G5 F5 D5 D5

Gtr I

T

A

B

Gtr II

The musical score for guitar II consists of a single staff with a treble clef. The melody is written in a key with one flat (B-flat) and a 4/4 time signature. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The fretboard diagram below shows the positions for these notes on the strings. The diagram has three staves labeled T, A, and B. The T staff shows the 1st string (high E) with notes G (0), A (1), Bb (2), A (1), G (0), F (0), E (0), D (0). The A staff shows the 2nd string (D) with notes G (0), A (1), Bb (2), A (1), G (0), F (0), E (0), D (0). The B staff shows the 3rd string (B) with notes G (0), A (1), Bb (2), A (1), G (0), F (0), E (0), D (0). The diagram also includes a 4th string (G) with notes G (0), A (1), Bb (2), A (1), G (0), F (0), E (0), D (0).

The image displays a musical score for the song "The Rose Tree". It is organized into two systems, each containing a vocal line and a guitar accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a treble clef and a key signature of one flat. The first system starts at measure 43. The vocal line features a melody with a long note in the first measure, followed by a half note and a quarter note in the second measure, and a quarter note in the third measure. The guitar accompaniment provides a harmonic foundation with chords and arpeggiated patterns. The second system continues the melody and accompaniment. The score concludes with a final chord in the guitar part.

[D] Verse 2
D5 F5 G5

47

Gtr II

Gtrs I, II

[E] Chorus
D5 F5 G5

51

D5 D5 F5 G5 F5 D5

4x

55

D5 F5 G5

59

G5 D5 F5 G5

63

G#5 F5 D5

F Interlude

F5D5

F5 G5 G#5

F5D5

F5 G5 G#5

F5D5

F5 G5 G#5

F5D5

F5 G5 G#5

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the vocal harmony is written on three staves labeled T (Tenor), A (Alto), and B (Bass). The second system continues the melody and harmony, with the vocal parts showing more complex rhythmic patterns and a final cadence.

The musical score for 'D5' is presented in a system with four staves. The top staff is a treble clef in 4/4 time, showing a melodic line with eighth and sixteenth notes. The second staff is a guitar part with a single line, featuring a series of chords and a melodic line. The third staff is a bass part with a single line, featuring a series of chords and a melodic line. The bottom staff is a guitar part with a single line, featuring a series of chords and a melodic line. The score is divided into two measures, each with a 'D5' label above the first staff. The guitar part is labeled 'Gtr I' and the bass part is labeled 'Gtr II'.

[illegible]

[G] Verse 3

[illegible]

H Chorus

I Verse 4

The musical score consists of two staves. The top staff is for guitar I and II, featuring a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Above the staff, chord symbols are placed: D5, F5, G5, D5, D5, F5, G5, F5, and D5. The bottom staff is for guitar I and II, featuring a bass clef and a key signature of one sharp (F#). It contains fret numbers (0, 3, 5) and other notation such as slurs and ties.

J Pre-Chorus

D5 F5 G5

96

T
A
B

100

T
A
B

104

T
A
B

K Interlude

G#5 F5 D5

F5 D5

F5 G5 G#5

F5 D5

F5 G5 G#5

108

T
A
B

L Interlude 2

112

D5 F5 G5 F5 D5 F5 G5 F5

Gtr I P.M.---| P.M. P.M.---| P.M.

Gtr II

116

D5 C5 D5 C5

Gtr I P.M.-| P.M. P.M.----| P.M.-| P.M.-| P.M. P.M.----| P.M.-|

M Bridge

120

D5 D5 C5

P.M.-----| P.M. P.M.-----| P.M.-----|

Gtr II

18x

122

D5 D5 F5 F5 G5 D5 F5 F5 G5

P.M. -1 P.M. P.M. P.M. -1 P.M. P.M.

T
A
B

T
A
B

126

D5 D5 F5 G5 D5 D5 F5 G5

P.M. P.M. P.M. P.M. P.M. P.M.

T A B

T A B

N Interlude 2

130

D5 F5 F5 G5 D5 F5 F5 F5 G5 D5

P.M.--- P.M. P.M.--- P.M.

3 0 0 0 0 3 5 6 3 0 0 0 0 3 5 6

134

D5 F5 G5 F5 D5 F5 G5 F5

Gtrs I, II

Gtr P.M. -- P.M. P.M. -- P.M.

T

A

B

138

D5 F5 G5 F5 D5 F5 G5 F5 D5 F5 G5 F5 D5 F5 G5 F5

Gtrs I, II

T

A

B

O Interlude

G#5 F5 D5 F5 D5 F5 G5 G#5 F5 D5 F5 G5 G#5

142 4x

T
A
B

P Outro

146

D5 D5 D5 D5

T
A
B

150

D5 F5 G5 G#5 G5 F5 G5 G#5 D5 D5 F5 G5 G#5 G5 F5 G5 G#5 D5

T
A
B

154

D5 F5 G5 G#5 G5 F5 G5 G#5 D5 D5 F5 G5 G#5 G5 F5 G5 G#5 D5

T
A
B

158

D5 D5 D5 D5 D5 Dsus4 D5

Gtr I

T
A
B

Gtr II

T
A
B

162

D5 F5 G5 G#5 G5 F5 G5 G#5 D5 D5 F5 G5 G#5 G5 F5 G5 G#5 D5

Gtrs I, II

T
A
B

G#5 F5 D5

166

Gtrs I, II

T
A
B

6 3 0 (0) x
6 3 0 (0) x
6 3 0 (0) x